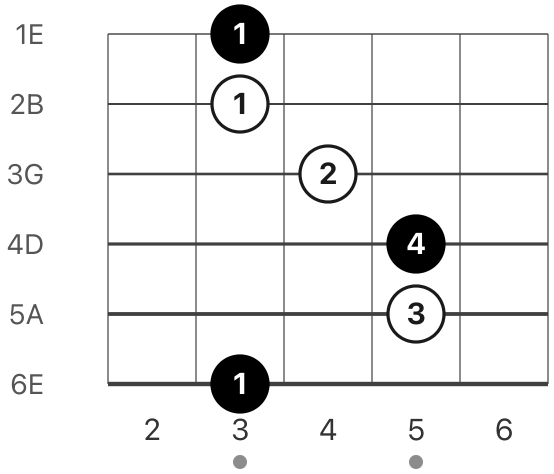
Chords · Major and Minor

Movable shapes, shown here on G. Slide the root (R) to any fret to change key.

Formula Major R M3 P5 · Minor R m3 P5

× = don't play that string.

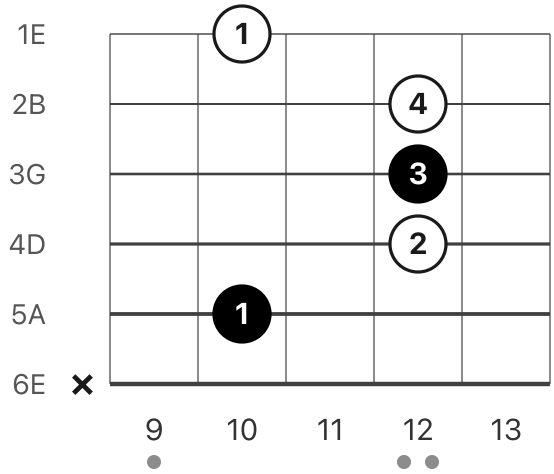
Major · root on 6th string



E shape barre chord

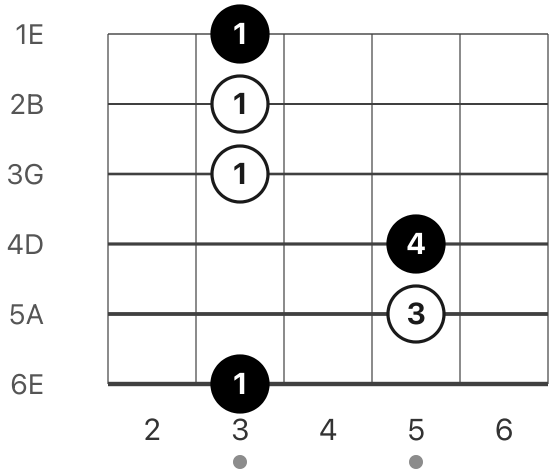
The basic major chord.

Major · root on 5th string



A shape barre chord

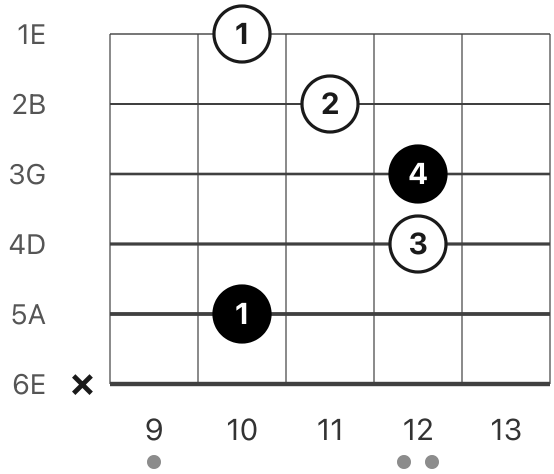
Minor · root on 6th string



E shape, M3 down 1 fret

The basic minor chord.

Minor · root on 5th string



A shape, M3 down 1 fret

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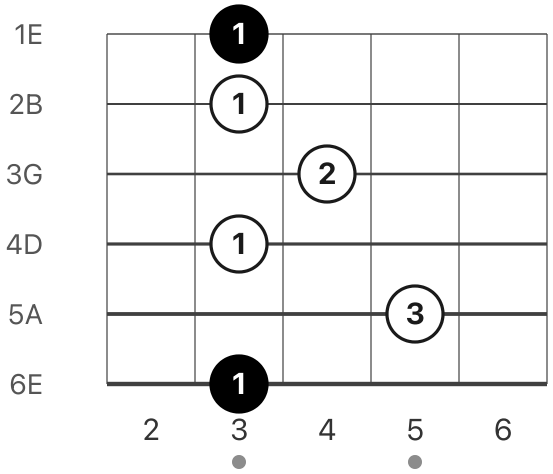
Chords · Dominant 7 and Major 7

Movable shapes, shown here on G. Slide the root (R) to any fret to change key.

Formula Dominant 7 R M3 P5 m7 · Major 7 R M3 P5 M7

× = don't play that string.

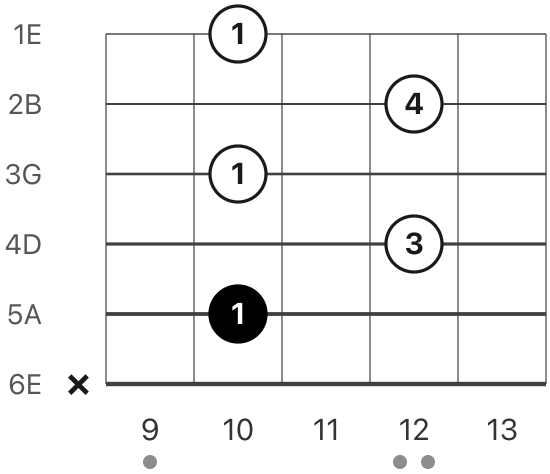
Dominant 7 · root on 6th string



E shape, lift the 4th-string finger

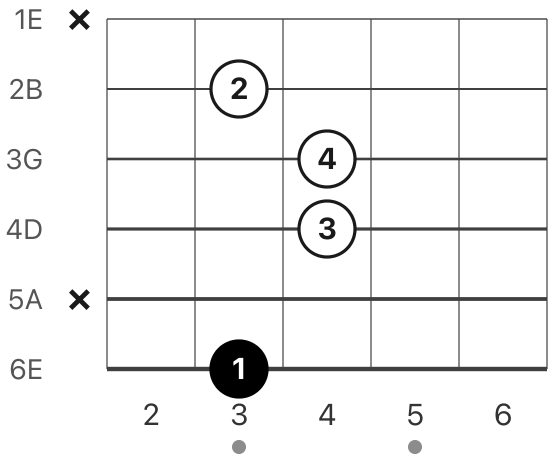
The V chord; every chord in a blues.

Dominant 7 · root on 5th string



A shape, lift the 3rd-string finger

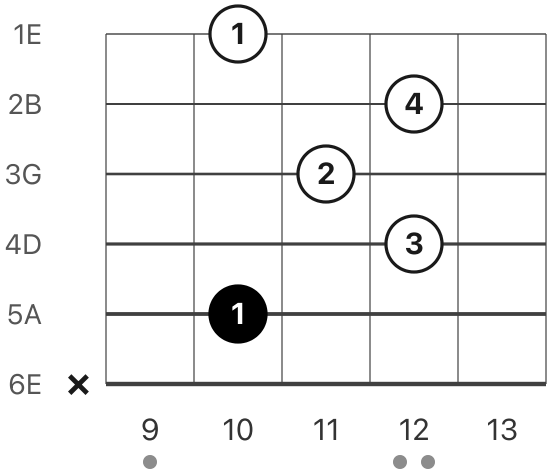
Major 7 · root on 6th string



Jazz shape, learn on its own

Smooth, jazzy major. The I chord.

Major 7 · root on 5th string



A shape, 3rd-string R down 1 fret

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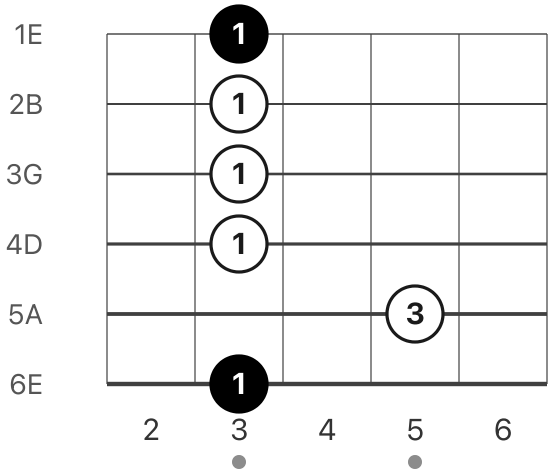
Chords · Minor 7 and Minor 7♭5

Movable shapes, shown here on G. Slide the root (R) to any fret to change key.

Formula Minor 7 R m3 P5 m7 · Minor 7♭5 R m3 d5 m7

× = don't play that string.

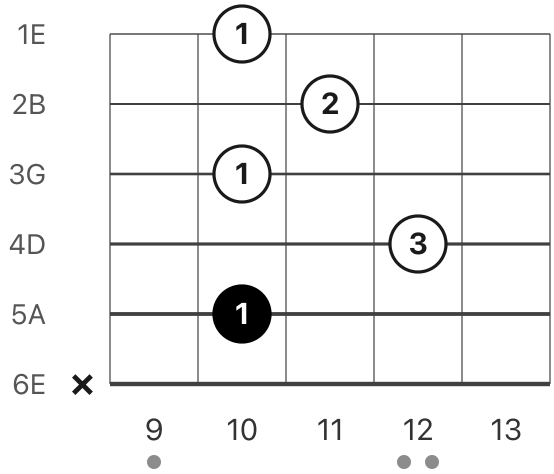
Minor 7 · root on 6th string



E minor, lift the 4th-string finger

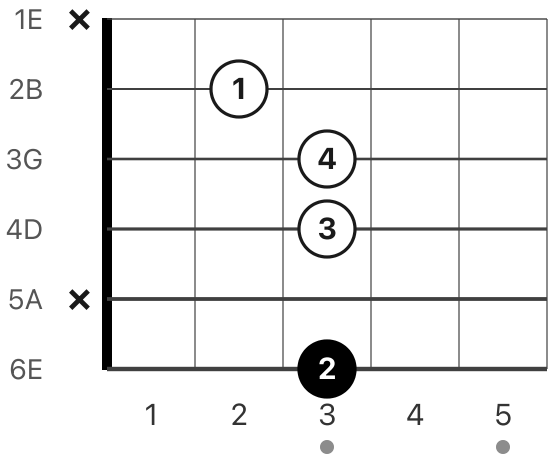
Mellow minor. The ii chord.

Minor 7 · root on 5th string



A minor, lift the 3rd-string finger

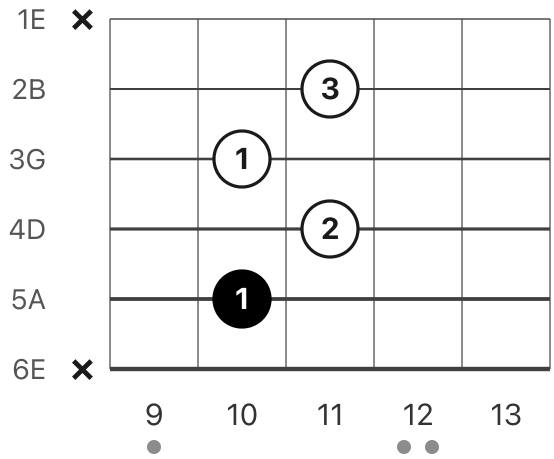
Minor 7♭5 · root on 6th string



Jazz shape, learn on its own

Half-diminished. The ii chord in minor.

Minor 7♭5 · root on 5th string



Jazz shape, learn on its own

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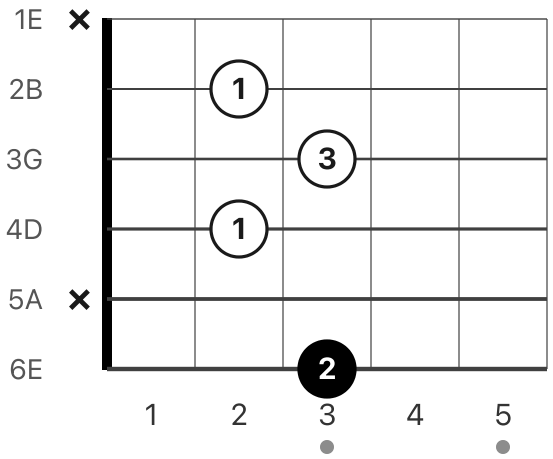
Chords · Diminished 7 and Power (5)

Movable shapes, shown here on G. Slide the root (R) to any fret to change key.

Formula Diminished 7 R m3 d5 d7 · Power (5) R P5

× = don't play that string.

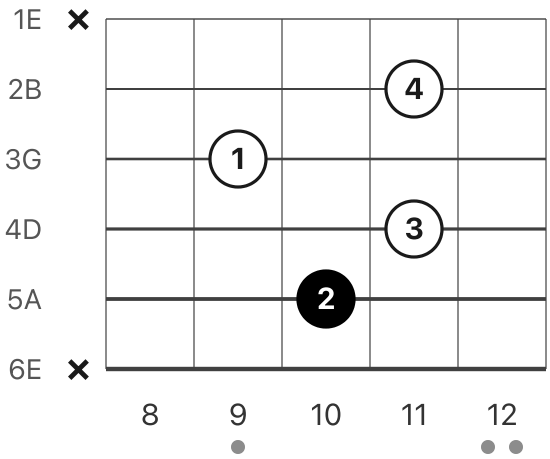
Diminished 7 · root on 6th string



Jazz shape, learn on its own

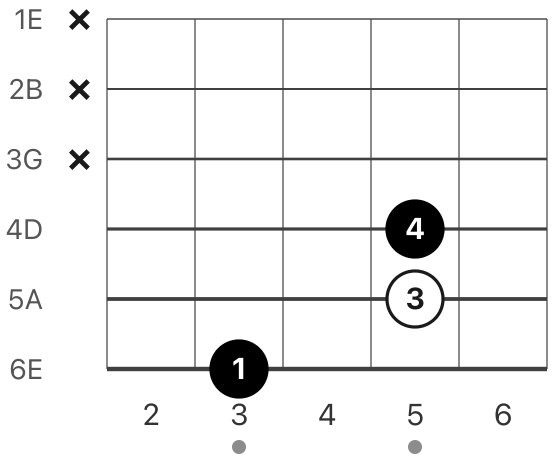
Passing chord. Repeats every 3 frets.

Diminished 7 · root on 5th string



Jazz shape, learn on its own

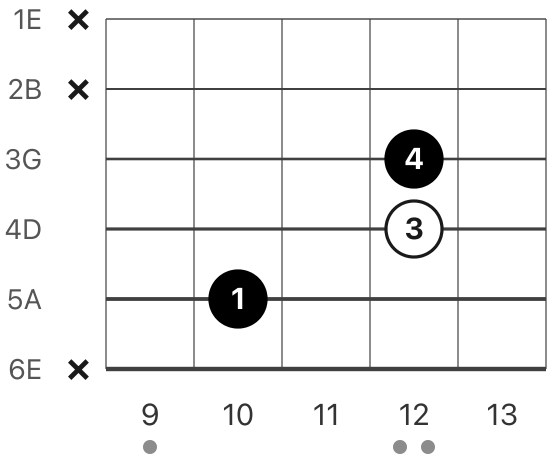
Power (5) · root on 6th string



Bottom 3 notes of the E shape

Rock rhythm. Neither major nor minor.

Power (5) · root on 5th string



Bottom 3 notes of the A shape

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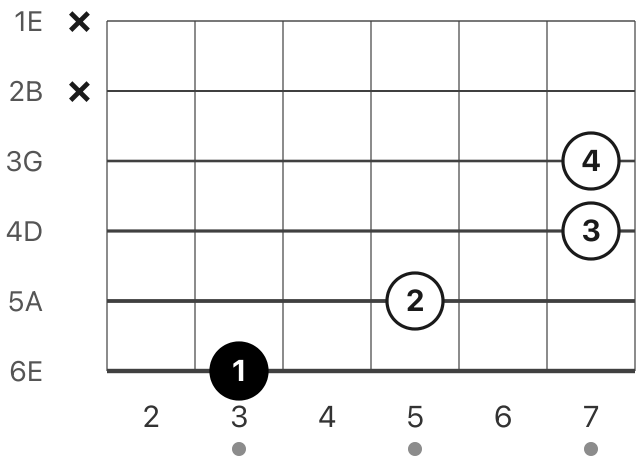
Chords · sus2 and sus4

Movable shapes, shown here on G. Slide the root (R) to any fret to change key.

Formula sus2 R M2 P5 · sus4 R P4 P5

× = don't play that string.

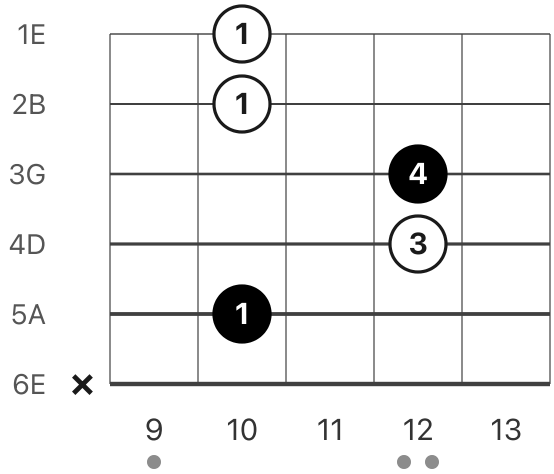
sus2 · root on 6th string



Stretch shape, learn on its own

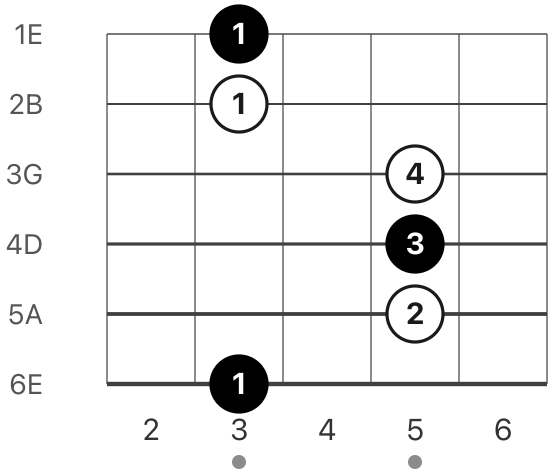
Open, unresolved. The 2 replaces the 3rd.

sus2 · root on 5th string



A shape, lift the 2nd-string finger

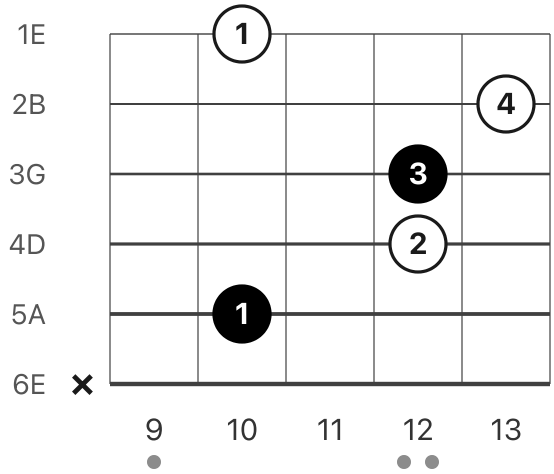
sus4 · root on 6th string



E shape, M3 up 1 fret

Tense, wants to resolve to major.

sus4 · root on 5th string



A shape, M3 up 1 fret

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