7th chords from triads · strings 6 5 4

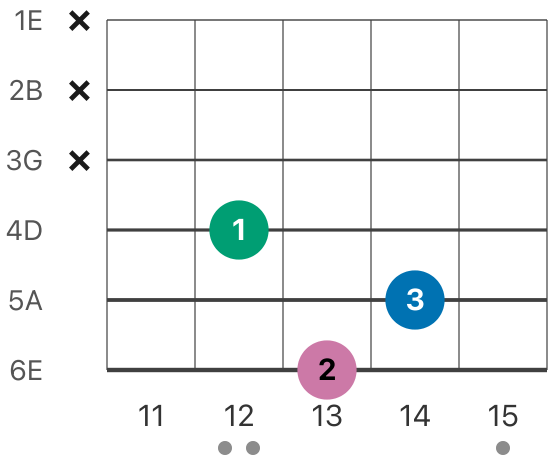
G7 built from each major triad shape, two ways.

Formula Dominant 7 R M3 P5 m7

× = don't play that string.

Left: lower the root 2 frets. Right: keep the triad, add the m7 on a string next to it.

Root pos. · root lowered



Root pos. · string added

Left out: the 7th is too far from this triad; the hand can't reach it.

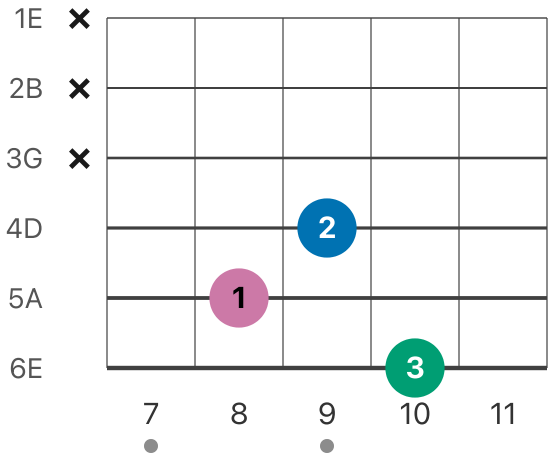
1st inv. · root lowered

Left out: the 7th is too far from this triad; the hand can't reach it.

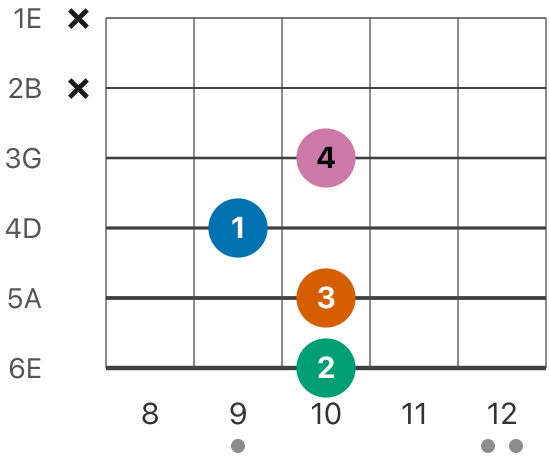
1st inv. · string added

Left out: the 7th is too far from this triad; the hand can't reach it.

2nd inv. · root lowered



2nd inv. · string 3 added



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7th chords from triads · strings 5 4 3

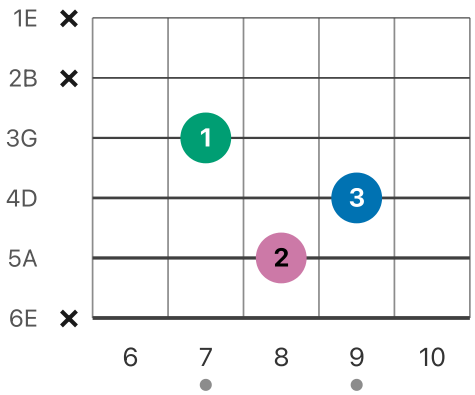
G7 built from each major triad shape, two ways.

Formula Dominant 7 R M3 P5 m7

× = don't play that string.

Left: lower the root 2 frets. Right: keep the triad, add the m7 on a string next to it.

Root pos. · root lowered



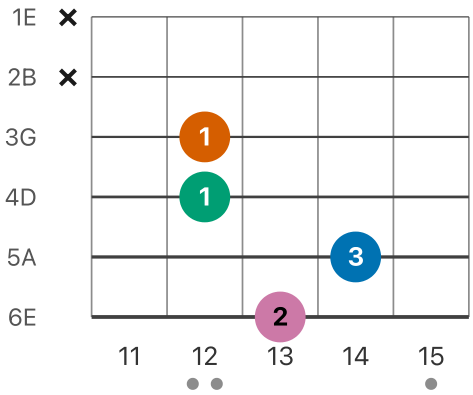
Root pos. · string added

Left out: the 7th is too far from this triad; the hand can't reach it.

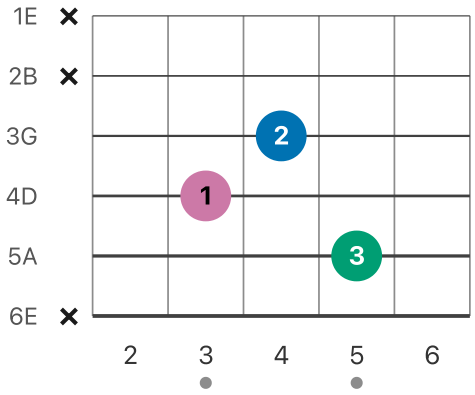
1st inv. · root lowered

Left out: the 7th is too far from this triad; the hand can't reach it.

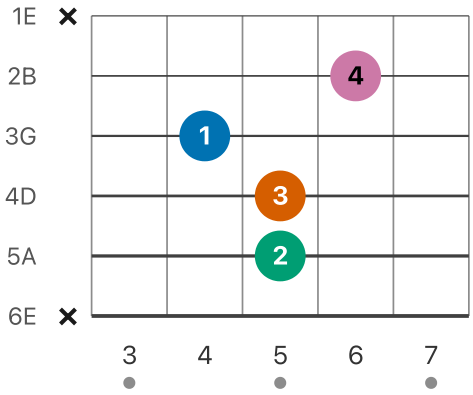
1st inv. · string 6 added



2nd inv. · root lowered



2nd inv. · string 2 added



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7th chords from triads · strings 4 3 2

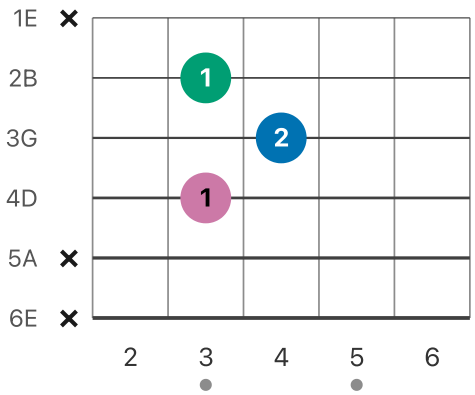
G7 built from each major triad shape, two ways.

Formula Dominant 7 R M3 P5 m7

× = don't play that string.

Left: lower the root 2 frets. Right: keep the triad, add the m7 on a string next to it.

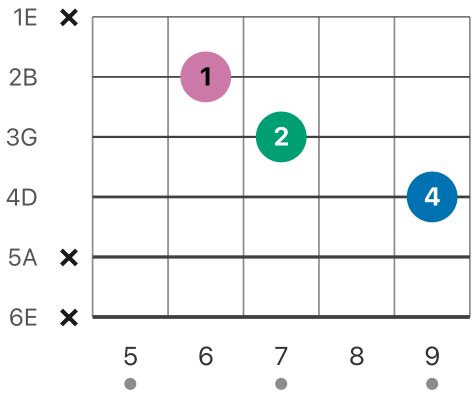
Root pos. · root lowered



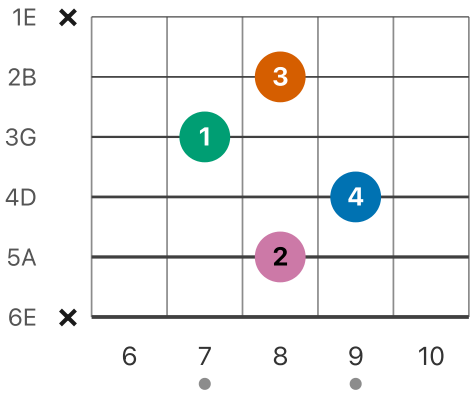
Root pos. · string added

Left out: the 7th is too far from this triad; the hand can't reach it.

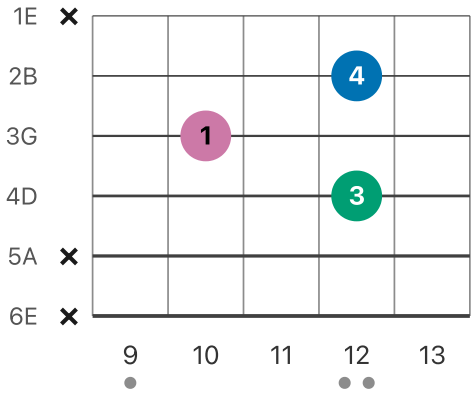
1st inv. · root lowered



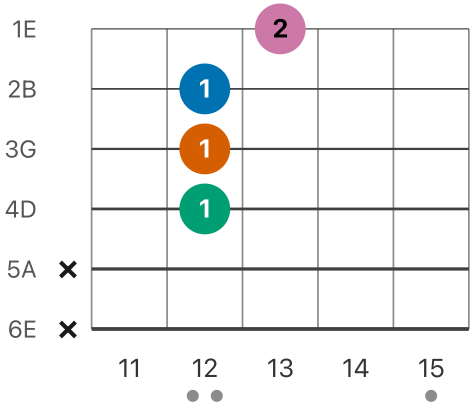
1st inv. · string 5 added



2nd inv. · root lowered



2nd inv. · string 1 added



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7th chords from triads · strings 3 2 1

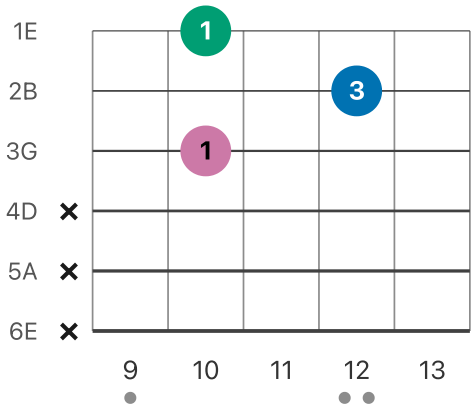
G7 built from each major triad shape, two ways.

Formula Dominant 7 R M3 P5 m7

× = don't play that string.

Left: lower the root 2 frets. Right: keep the triad, add the m7 on a string next to it.

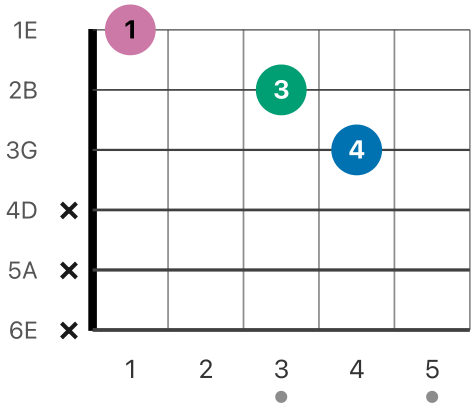
Root pos. · root lowered



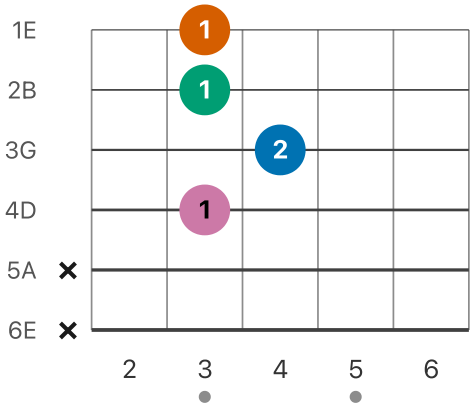
Root pos. · string added

Left out: the 7th is too far from this triad; the hand can't reach it.

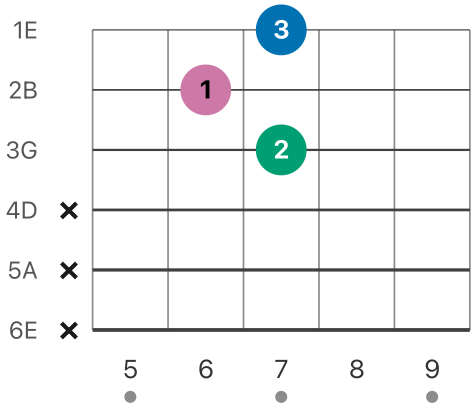
1st inv. · root lowered



1st inv. · string 4 added



2nd inv. · root lowered



2nd inv. · string added

Left out: the 7th is too far from this triad; the hand can't reach it.

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